

Virginia Scottish Games Dance Party 2 p.m., Saturday/Sunday Sept. 1 and 2

Additional participation dances will be included

The Greenbelt Jig 32J3 Brunken – Moments in Time

- 1-8 1W, 2W, and 3W dance RS round their partner, all cross over giving RH.
9-16 1M, 2M, and 3M repeat Bars 1-8 back to place.
17-24 1C cast off two places, then dance up the middle, and cast off to second place.
32. 2C, 1C, and 3C advance and retire and turn once round by the RH.

Shiftin' Bobbins 32R3 Clowes – Omskirk 6

- 1-8 1C cross down RH to double triangle position (2C step up) with 2C and 3C and set, 1C cast up to top and dance down until they are between 2C and 3C.
9-16 1W dances RHA with 2M and 3M while 1M dances LHA with 2W and 3W; 1C followed by 2C and 3C dance down the middle.
17-24 3C followed by 2C and 1C dance up; 3C and 2C cast down to places, 1W dances LHA with 2M and 3M while 1M dances RHA with 2W and 3W.
25-32 1C dance up to top and cast down to 2nd place opposite side; 1C dance 1/2 Fig. of 8 around 2C to end in 2nd place on own sides.

Seann Truibhas Willichan 32S2 Wilson – Book 27

- 1-8 1C cast and dance down behind own lines, turn outwards and dance back to top.
9-16 1W and 2M set and change places RH while 1M and 2W change places and set; repeat.
17-24 1C lead down for two steps, turn RH, lead up to top and cast to 2nd place.
25-32 2C and 1C set and turn partner BH opening out to circle 4H round to left.

Mairi's Wedding 40R3 Cosh – 22 SCD + 2

- 1-8 1C turn with RH, cast off one place as 2C steps up, turn with LH to face 1st corners.
9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, pass LS, 1/2 diagonal reel of 4 with 2nd corners, pass LS.
17-24 1C dance a 1/2 diagonal reel of 4 with partners' 1st corner positions, pass LS, and dance a 1/2 diagonal reel of 4 with partners' 2nd corner positions, finishing in 2nd place on own sides.
25-32 Reels of 3 across the dance, 1C give LS to 1st corner to begin, finish in 2nd place on own sides.
33-40 2C, 1C, and 3C dance 6 hands round and back.

The Chequered Court. 32J3 D. Brown – Book 42

- 1-8 1C cross RH, cast 1 place, 1C dance 1/2 Fig. of 8 (1M round 2C and 1W round 3C) end facing 1st corners.
9-16 1C dance corners pass and turn with 1st corners; pull back RS on Bar 12 to finish back to back in the middle facing partners 2nd corners, 1C dance Corners Pass and Turn with partner's 2nd corners and twirl round to face own sides.
17-24 1C dance double triangles end with 1W between 2C facing 2W and 1M between 3C facing 3M.
25-32 1C dance reels of 3 across giving RS to partners 2nd corners; 1C finish in 2nd place opposite sides and cross RH to own sides.

The Gentleman 32S3 Huxley – Book 35

- 1-8 1C turn BH and remain in middle facing each other as 2C steps up; 1C and 2C set (1C advance passing LS to face opposite person) and dance 1/2 reel of 4 across with 2C; 1C ending reel giving LH to face down on own side between 2C.
9-16 1C dance down, end between 3C and face each other, 1C and 3C set (1C advance passing LS to face opposite person) and dance 1/2 reel of 4 across with 3C; 1C end giving LH to face up on own side between 3C.
17-24 1C lead up to top, cross and cast to 2nd place and dance 1/2 reels of 3 across (1W with 2C; 1M with 3C).
32. 2C and 1C dance diamond poussette.

Joie de Vivre 32J3 Maarseveen – Book 39

- 1-8 1C set and cast one place, meet and dance down below 3C and cast up to 2nd place.
9-12 2C, 1C, and 3C turn partner with RH.
13-16 2M, followed by 1M and 3M, and 3W, followed by 1W and 2W, dance clockwise halfway round to finish on opposite sides in order 3,1,2.
17-20 3C, 1C, 2C dance back to back.
21-24 3C, 1C, and 2C set and turn partner halfway with RH to finish ready for allemande.
32. 3C, 1C, and 2C allemande.

Gypsy Weaver 32S3 Peet – Between the Rivers

- 1-8 1C and 3C dance 3/4 of the way around partner passing RS to end in a line of 4 in the center (women facing down, men facing up); dance 1/2 reel of 4; then passing RS dance 3/4 around partner to end on own sides in the order 3, 2, 1.
9-16 2C and 1C set and link; then 3C and 1C set and link; 1W and 3M end facing out.
17-19 Dance 1/2 reels of 3 on the sides (1C and 3C pass RS to begin, 1W stay facing out at the bottom).
20-24 1W, followed by 1M, cast up around 3W and across the dance; 1W pull back LS and turn partner with LH to end facing 1st corners (3C step down bars 21-22).
25-32 1C and corners dance corners pass and turn.

Catch the Wind 32R3 Butterfield – Book 45

- 1-8 1C set, cast, and dance 1/2 figure of 8 up around 2C.
9-12 1C set twice, 1W pulling back by RS on 2nd setting step to face out.
13-16 1W, followed by her partner, cast up behind 1M and dance down the middle to end 1W between 3C, 1M between 2C, both facing the men's side.
17-24 1C dance RS reels of 3 across the dance, end in the middle facing down.
25-32 1W, followed by her partner, dance down, cast up around 3M, cross to 2nd place on her own side (4 bars); then 1W, giving RH, turn her partner once round (4 bars) to finish in 2nd place, own side.