

# Virginia Scottish Games Dance Party August 31 and September 1, 2019

2 p.m. each day

*Additional participation dances will be included.*

C=couple; M=man; W=woman; RH/LH=Right/left hand; BH=both hands;  
RSh/LSh=right/left shoulder; RHA/LHA=right/left hands across

## Mrs. Stewart's Jig 32J3 RSCDS Book 35

- 1-8 1C set, then 1W, followed by partner, cast off, dance down below 3C and up behind men's line to 2<sup>nd</sup> place, men's side, facing down, while her partner dance up the middle to 2<sup>nd</sup> place, women's side, facing down. 2C step up bars 7-8.
- 9-16 2C, 1C, and 3C dance grand chain; 2M and 1M end facing out.
- 17-24 2C and 1C dance ladies' chain.
- 25-32 2C, 1C, and 3C advance and retire; then 1C turn 1½ times by RH to own side.

## Fair Donald 32S3 RSCDS Book 29

- 1-8 1C dance down one place and cast up on own side back to 1<sup>st</sup> place; dance down two places and cast up on own side, through 2<sup>nd</sup> place, to face 1<sup>st</sup> corners. 2C step up bars 7-8.
- 9-16 1C dance a diagonal reel of 4 with 1<sup>st</sup> corners, passing partner by LSh at the end of the reel to face 2<sup>nd</sup> corners and flow into....
- 17-24 1C dance a diagonal reel of 4 with 2<sup>nd</sup> corners, 1C finishing between 2C, facing up.
- 25-26 1C cast off into 2<sup>nd</sup> place, own sides.
- 27-28 2C, 1C, and 3C set.
- 29-32 2C, 1C, and 3C turn partner BH.

## Shiftn' Bobbins 32R3 Clowes, Ormskirk

- 1-4 1C cross with RH to double triangles position; 2C, 1C, and 3C set. 2C step up bars 1-2.
- 5-8 1C cast up to top and dance down to finish facing down, staying in the middle, to just below 2C.
- 9-16 1W dance RHA with 2M and 3M while 1M dance LHA with 2W and 3W; then 1C, followed by 2C and 3C, dance down the middle.
- 17-24 Pulling back RSh, 3C, 2C, and 1C dance up the middle; then 3C cast to 3<sup>rd</sup> place, facing in, while 2C dance to 1<sup>st</sup> place, facing out. 1W dance LHA with 2M and 3M while 1M dance RHA with 2W and 3W.
- 25-32 1C dance up, cast off to 2<sup>nd</sup> place still on opposite sides, and dance a ½ figure of 8 up above 2C.

## Trip to Gretna Green 32J3 Leaflet

- 1-8 1C cross RH cast off 1 place (2C step up bars 3-4); 2C, 1C, and 3C advance and retire.
- 9-12 1C cross with LH and cast to the left (1W up, 1M down) to end 1W between 2C, facing down, and 1M between 3C, facing up.
- 13-16 2C, 1C, and 3C advance and retire up/down the set.
- 17-24 Right shoulder reels of 3 across the dance, 1C giving RSh to the person on their right to begin. 1C finish facing 1<sup>st</sup> corners.

- 25-32 1C turn 1<sup>st</sup> corner RH, pass partner RSh; turn 2<sup>nd</sup> corner RH and pass partner RSh to end in 2<sup>nd</sup> place, own side.

## It's About Time 32S3 Brunken, Moments in Time

- 1-8 1C and 2C dance poussette right round.
- 9-16 1C and 2C set and link, then circle 4 hands round to the left.
- 17-24 1C set to partner, pulling back RSh to face person on the right; set to that person, pulling back RSh to face partner up/down the set. Then 1C set to each other and turn partner BH to face 1<sup>st</sup> corners.
- 25-32 1C and corners dance corners pass and turn (corners turn BH).

## Catch the Wind 32R3 RSCDS Book 45

- 1-8 1C set, cast, and dance ½ figure of 8 above 2C (2C step up bars 3-4).
- 9-12 1C set twice to partner, 1W pulling back RSh on bars 11-12 to face out.
- 13-16 1W, followed by her partner, cast up around 2M and dance down the middle to finish facing the men's side with 1W between 3C and 1M between 2C.
- 17-24 Right shoulder reels of 3 across the dance, 1C finish where they started the reel, facing down.
- 25-32 1W, followed by her partner, dance down and cast up around 3M, to 2<sup>nd</sup> place on her own side (4 bars), pulling back RSh to turn partner RH.

## Blue Bonnets 32J2 RSCDS Book 3

- 1-8 1W and 2M advance, retire, dance back-to-back.
- 9-16 1M, 2W advance, retire, dance back-to-back.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C dance poussette.

## Adieu Mon Ami 32S3 RSCDS Book 24

- 1-8 1M and 2M; and 1W and 2W, set on the sides, turn BH; set to partner, and turn partner BH into allemande hold.
- 9-16 1C and 2C dance allemande; 1C end facing 1<sup>st</sup> corners.
- 17-24 1C and corners dance set to corners and partner.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.

## The Reel of the 51<sup>st</sup> Division 32R3 RSCDS Book 13

- 1-8 1C set, cast off 2 places, meet below 3C and lead up the middle to face 1<sup>st</sup> corners.
- 9-12 1C and 1<sup>st</sup> corners set and turn RH, then 1C join LH to form a diagonal line with corners.
- 13-16 1C and 1<sup>st</sup> corners balance in line; then 1C turn LH to face 2<sup>nd</sup> corners.
- 17-24 1C and 2<sup>nd</sup> corners repeat bars 9-16 *except*, on bars 23-24, 1C cross LH to 2<sup>nd</sup> place, own side.
- 25-32 2C, 1C, 3C circle 6 hands round and back.